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GIVEN BY

LOWE PHELPS



English Songs

AND

QUARTETTES

- Too late, ye cannot enter now *Miss M. Lindsay* 3
- 1. I love my love in the morning .. Quartette *Allen* 2½
- 2. O hush thee my baby Quartette *Sullivan* 5
- 3. Take a lesson from me Song... *Arr. by Birch* 3
- 4. My Nanie's awa Scotch Song *Strachan* 4
- 5. Birds in the Night Lullaby. *Sullivan* 4
- 6. Love in spring time Quartette ... *B.E. Gilbert* 3½
- 7. 'Tis when to sleep Bass Song *Bishop* 4
- 8. The Brook *Delores* 3
- 9. I am Content (*Soprano D^b. Alto B^b*) Ballad ... *C.H. Sainton* 3
- 10. Rocked in the cradle of the deep Bass Song *J.P. Knight* 3
- 11. The Alpine Echoes Quartette *Alleghanius* 3½
- 12. Spring! Gentle Spring Solo & Quartette *J. Riviere* 3½
- 13. Dream on (*Quartette*) Serenade ... *Stewart* 3
- 14. O Salutaris *C.T. Stearns* 3
- 15. Janet's Choice Ballad *Claribel* 3
- 16. Danube River *Hamilton Aide* 3½
- 17. There is a green hill far away *Gounod* 3½
- 18. Come Dorothy come Quartette *Kuchen* 5

BOSTON

WHITE, SMITH & PERRY

298, 300 Washington St

EDWIN PHILLIPPS

Oct. 6, 1916

I AM CONTENT.

ALTO.

Poetry by CLARIBEL.

Music by C. H. SAINTON.

Andantino.

Andante. ad lib.

I am content, I am content.

Tempo I?

I am content to be dwell-ing in shadow, If on - ly the sun-light may
I am content if the shad - ow fall o'er me, If rain - bow of prom - ise shine

sweep o - ver thee; I am content, tho' the thorns be around me, If
clear - er for thee; I am content tho' the cask - et be emp - ty, If

only the roses be shower'd on thee. I am content, tho' the northwind be cruel. If
 only the jewel have fall-en on thee. I am content with the des - - o-late valley, If

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment starts with a treble clef and a bass clef, with a dynamic marking of *mf* (mezzo-forte) appearing in the second measure.

sweet southen breezes be com-fort-ing thee;.... I am content to a-
 on - - ly the songbirds are sing-ing to thee;.... I am content to drink

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment features a complex texture with many beamed eighth notes in both the treble and bass staves.

bide in the dark-ness, If on - - ly the star-light shine brighter for thee._
 drops of en-joy - ment, If on - - ly the foun-tain fall free - ly for thee._

The third system concludes the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment includes dynamic markings: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano).

tempo I?

I am content to be dwelling in shadow, If on - ly the sun - light may

sweep o - ver thee;... I am content, tho' the thorns be a - round me, If

on - ly the ros - es be shower'd on thee.

riten.

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